

Air with variations.

Moderato cantabile. (♩ = 88)

p legato con dolcezza.

49 **ap**

The first system of the score consists of three staves. The top staff is a single treble clef staff with a melodic line in G major, marked *p legato con dolcezza.* The middle and bottom staves are grand staff notation (treble and bass clefs) providing harmonic accompaniment with chords and moving lines. The second system continues the melodic and accompanimental parts. The third system concludes the first section with a double bar line.

Var. I. Lo stesso tempo.

The variation section begins with a new system. The top staff features a more rhythmic and ornamented melodic line, still in G major, with accents and slurs. The grand staff accompaniment is more active, featuring sixteenth-note patterns and chords. The second system continues this variation, showing the melodic line's development and the accompaniment's texture. The third system concludes the variation with a double bar line.

Var. II. Poco più mosso. (♩ = 100)
leggiero.

rall. - - a tempo.
dolce. *p* *tento.*
col canto. *a tempo.*